

Alleluia

Chúa Nhật XXXI Thường Niên

Năm C - Mẫu 2

Mẫu 1 Theo Chúa Nhật 9 Thường Niên, Năm C

Xuân Hoàng, O.Cist

Music score for the first part of the Alleluia chant. The score consists of two staves. The top staff is in treble clef, 2/4 time, with a fermata over the first note. The lyrics "Al - le - lu - ia." are written below the notes. The bottom staff is in bass clef, 2/4 time. The lyrics "Al - le - lu - ia." are also written below the notes. The vocal line ends with "Al - le - lu -".

Fine

Continuation of the musical score. The top staff shows the final cadence with the lyrics "Al - le - lu - ia." The bottom staff shows the final cadence with the lyrics "Al - le - lu - ia." The vocal line concludes with "Al - le - lu - ia." followed by a fermata over the last note.

Continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The lyrics "Thiên Chúa yêu thế gian đến nỗi ban Con Một, để" are written below the notes.

Final section of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The lyrics "ai tin vào Con của Người thì được sống muôn đời." are written below the notes. The vocal line ends with a fermata over the last note.