

# Alleluia

Ngày 11 - 6

Lễ Thánh Banaba, Tông Đồ - Mẫu 3

Mẫu 1, 2, 4 Theo Lễ Chúa Thăng Thiên

Xuân Hoàng, O.Cist

Music score for the first part of the Alleluia chant. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics "Al - le - lu - ia." are repeated three times. The first two repetitions end with a fermata over the final note of "ia.". The third repetition ends with a fermata over the final note of "ia.", followed by a short melodic line: a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note.

Al - le - lu - ia.

Al - le - lu - ia.

Music score for the second part of the Alleluia chant. The music continues in 2/4 time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics "Al - le - lu - ia." are repeated three times. The first two repetitions end with a fermata over the final note of "ia.". The third repetition ends with a fermata over the final note of "ia.", followed by a short melodic line: a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. The word "Fine" is written above the final note of the third repetition.

ia.

Al - le - lu - ia.

Al - le - lu - ia.

Music score for the third part of the Alleluia chant. The music continues in 2/4 time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics "Chúa nói: "Anh em hãy đi rao giảng Tin" are sung. The melody consists of eighth notes and sixteenth notes.

Chúa nói: "Anh em hãy đi rao giảng Tin

Music score for the fourth part of the Alleluia chant. The music continues in 2/4 time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics "Mừng cho muôn dân. Và này đây Thầy ở" are sung. The melody consists of eighth notes and sixteenth notes.

Mừng cho muôn dân.

Và này đây Thầy ở

Music score for the fifth part of the Alleluia chant. The music continues in 2/4 time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics "lại với anh em mọi ngày cho đến tận thế". are sung. The melody consists of eighth notes and sixteenth notes. The score concludes with a final fermata over the final note of the bass staff.

lại với anh em mọi ngày cho đến tận thế".