

Ngày Không Còn Mẹ

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The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The time signature is mostly common time (4/4). The lyrics are integrated into the musical lines, with some words underlined or in bold. Measure numbers and performance markings like '3' and '1.' are also present.

Day khong con Me, con moi hiu long Me bao la. Vang trang khuat
Me, con moi hiu ngot ngao loi ru. Doi bao lang
di, con moi hiu the nao la dem toi. Con mat Me roi, con mat Me
lo, con thay can nhung ban tay nang do. Con mat Me roi, con mat Me
roi, con mat Me roi! Mat ca vang trang, mat ca dai duong. Ngay khong con ...
roi, con mat Me roi! Mat ca loi ru, mat ca tuoi ...
tho. Me ve que huong chon xa voi. Tinh Me thanh thang nhu may troi.
Quyen xuong hon con, nhu vong tay tim con tho be. Me ve que
huong chon xa voi. Tinh Me thuong con khong doi doi. Tham nhac nhở
con: "Hay song thanh cao, hoi con yeu cua Me!" Ngay khong con
Me, con moi hiu Me la dong song. Chor bao uoc mong, mong toi
ngay dua thuyen con xoi ben. Con mat Me roi, con mat Me
roi, con mat Me roi! Mat ca dong song, mat ca chor mong. Con mat Me ...
roi, con mat Me roi! Mat ca vang trang, mat ca dai duong. Con mat Me ...
roi, con mat Me roi! Mat ca loi ru, mat ca tuoi ... tho.