

DÂNG

Du Sinh

Musical notation for the first line of the song 'Dâng'. The key signature is G major (one sharp), and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

1. Đây là rượu nho bánh miến, khăn xin
2. Dẫu đường đời bao khốn khó, có Cha

Musical notation for the second line of the song 'Dâng'. The key signature is G major (one sharp), and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

1. Cha đoái thương nhận cho. Dâng Ngài tình yêu con
2. đưa dẫn con sơ chi. Tay Ngài dùi di muôn

Musical notation for the third line of the song 'Dâng'. The key signature is G major (one sharp), and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

1. thơ, quyết nương tựa lòng Cha sớm tối. Dâng con tim
2. nơi, dẫn đưa về đồng xanh suối mát. Tim con nghe

Musical notation for the fourth line of the song 'Dâng'. The key signature is G major (one sharp), and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

1. rộn ràng, e ấp một tình yêu xốn xang.
2. bồi hồi, trong suối nguồn tình yêu cuốn trôi.

Musical notation for the fifth line of the song 'Dâng'. The key signature is G major (one sharp), and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

1. Dâng đôi tay lao động với bao giọt mồ hôi thăm nồng.
2. Vui say trong hy vọng đắp xây đời tương lai thăm hồng.

A musical score for a Vietnamese folk song, presented in four staves of G major (two sharps) and common time. The lyrics are written below each staff. The first staff starts with a half note followed by a quarter note. The second staff begins with a dotted half note. The third staff starts with a quarter note followed by a half note. The fourth staff begins with a dotted half note.

ĐK. Dâng lên, xin hiệp lòng dâng
lên bánh miến với ly rượu thơm
hương. Cảm mến những ân tình Cha
thương, tin yêu xin trọn đời vững bền.