

# BÊN THIÊN ĐÀNG

Hải Triều  
Hải Linh

The musical score consists of two staves of music. The top staff is for a voice (soprano) and the bottom staff is for a piano or organ. The music is in common time (indicated by '3/4') and has a key signature of one flat (B-flat). The lyrics are written below the notes in a mix of capital and lowercase letters. The first section of lyrics is: 'Chúa ôi, tình Chúa bao' (Lord, oh, love God so much), followed by '(Đàn...)'. The second section continues with: 'Chúa ôi, tình Chúa bao' (Lord, oh, love God so much), followed by 'la. Cho con no thỏa hương hoa thiên đàng.' (la. Give me饱饱满足芳香花天堂). This section is repeated. The third section begins with '(Đàn dỗn)' and ends with the lyrics: 'Hôn con khát khao kề bên Chúa yêu.' (Kiss my son, I'm so thirsty, I want to be close to God, I love you).

Chúa ôi, tình Chúa bao  
(Đàn...)

Chúa ôi, tình Chúa bao

la. Cho con no thỏa hương hoa thiên đàng.

la. Cho con no thỏa hương hoa thiên đàng.

(Đàn dỗn)

Hôn con khát khao kề bên Chúa yêu.



1. Như nai tơ mơ dòng suối lúc nắng cháy khô rừng hoang.
2. Như chim non trong rừng vắng lúc gió rét đông vừa sang.
3. Như dương gian đêm chùng xuống bóng tối hắt hiu buồn vương.
4. Tâm tư con mơ về Bến lúc sóng gió đưa thuyền xa.

A musical staff in G clef and common time. It consists of four measures. Measure 1: The lyrics "Ôi" are aligned with a single note. Measure 2: The lyrics "con mơ" are aligned with two notes. Measure 3: The lyrics "bến thiêng" are aligned with three notes. Measure 4: The lyrics "dang. Chúa" are aligned with two notes. The staff ends with a double bar line and repeat dots.

Ôi con mơ bến thiêng dang. Chúa