

# Alleluia

THẾ THÔNG

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

First phrase of the Alleluia. The vocal line (treble clef) sings "Al le - lu - ia. Al - le - lu - ia. Quê hương ta ở trên". The piano accompaniment (treble and bass clefs) supports the melody with chords and rhythmic patterns.

Second phrase of the Alleluia. The vocal line (treble clef) sings "trời. Quê hương nơi vẫn ngóng đợi Đấng cứu chuộc là Đức Ki -". The piano accompaniment continues with harmonic support.

Final phrase of the Alleluia. The vocal line (treble clef) sings "Tô, Ngài chính là Chúa chúng ta, Al - le - lu - ia." and "Tô, Là Chúa chúng ta. Al - le - lu - ia." The piano accompaniment concludes with sustained chords. The word "Fine" is written above the final measure.