

# Chiều nhẹ buông

Nhạc: *THẾ THÔNG*  
Lời: *KHƯƠNG HUỆ*

$\text{♩} = 60$

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments and parts are: Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass (Rhode), Piano, Cymbal, Drums, Timpani, Solo + Soprano/Alto, and Tenor Bass. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a repeat sign and a tempo marking of quarter note = 60. The Piccolo, Flute, Crystal, and Solo + Soprano/Alto parts are mostly silent, indicated by horizontal lines. The Violin part features a melodic line with slurs and grace notes. The Viola part has a rhythmic accompaniment with triplets. The Koto part has a rhythmic pattern with triplets. The Bass (Rhode) part provides a harmonic foundation with sustained notes. The Piano part has a complex texture with chords and arpeggios. The Cymbal, Drums, and Timpani parts provide a rhythmic accompaniment with various patterns and accents.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Flute:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Violin:** Treble clef, key signature of two flats. Part 1: Whole note. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Viola:** Bass clef, key signature of two flats. Part 1: Whole note. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Crystal:** Treble clef, key signature of two flats. Part 1: Triplet eighth notes. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Koto:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Bass(Rhode):** Bass clef, key signature of two flats. Part 1: Whole note. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Piano:** Treble and Bass clefs, key signature of two flats. Part 1: Triplet eighth notes. Part 2: Triplet eighth notes. Part 3: Triplet eighth notes.
- Cymbal:** Part 1: Cymbal stroke. Part 2: Rest. Part 3: Rest.
- Drums Timpani:** Treble clef, key signature of two flats. Part 1: Triplet eighth notes. Part 2: Rest. Part 3: Rest.
- Solo + Sopr Alto:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tenor Bass:** Bass clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr Alto  
 Tenor Bass

1. Chiều nhẹ buông  
 2. Đường trần thênh



Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr Alto  
 Tenor Bass

linh với bao lời kinh khúc ca ân tình Giờ này con  
 hoang hã mau về đây mến thương với đây Này hàng nển

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Soprano  
 Alto  
 Tenor  
 Bass

đến Dâng tiến Mẹ yêu đây khói hương trung trinh niềm  
 cháy Đây nén trăm hương xin kính dâng lên nơi huyền

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Soprano  
 Alto  
 Tenor  
 Bass

tin nay con thắp lên thay câu nguyện xin Hương trầm nghi  
 siêu thay cho tiếng con tôn vinh Mẹ yêu

Piccolo

Flute

Violin

Viola

Crystal

Koto

Bass(Rhode)

Piano

Cymbal

Drums

Timpani

Solo + Soprano  
Alto

Tenor  
Bass

ngút lan toả Thiên đình Cung đàn ngậy ngất hoà theo tiếng ca đoàn con kính



Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr  
 Alto  
 Tenor  
 Bass

dâng hương đời thiết tha Khói vương nhẹ

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr  
 Alto  
 Tenor  
 Bass

lồi hương tỏa say nồng Bước con tim tôi dâng cả tấm lòng  
 hương tỏa say nồng dâng cả tấm lòng (dâng tiến Mẹ

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr  
 Alto  
 Tenor  
 Bass

Thành tâm tin mến là câu ước nguyện  
 yêu) Thành tâm tin mến là câu ước nguyện

Piccolo

Flute

Violin

Viola

Crystal

Koto

Bass(Rhode)

Piano

Cymbal

Drums

Timpani

Solo + Sopr  
Alto

nguyên

Tenor  
Bass

nguyên

Detailed description: This is a page of a musical score for a symphony. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass (Rhode), Piano, Cymbal, Drums, Timpani, Solo + Sopr Alto, and Tenor Bass. The Piccolo part has a first ending bracket over the first two measures. The Piano part has a 'Pia.' marking and a '\*' symbol in the second measure. The Solo + Sopr Alto and Tenor Bass parts have the Vietnamese word 'nguyên' written below them. The score consists of 12 measures, with a double bar line at the end of the 12th measure.