

Thiên Thần Hát Vang

Nguyễn Văn Hiển

Hân hoan

J = 100

(Nam + Nữ) Glo - ri - a in ex - cel - sis De - o. Glo - ri -

a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -

o. Glo - ri - a in ex - cel - sis - De - o. Glo - ri -

a in - ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -

o. Glo - ri - a in ex - cel - sis De - o. Glo - ri -

a in ex - cel - sis - De - o. Kìa trong hang đá, Hài Nhi Đáng Cứu
(Nữ)

tinh, vừa sinh xuống thế, mùa đông tuyết lạnh về. Nào ta hãy

đến thờ lạy và cảm tạ, tình yêu Thiên Chúa quá thương con người

Treble clef, B-flat key signature, common time. Two voices: soprano and basso continuo. The soprano part consists of eighth-note chords. The basso continuo part has sustained notes. Dynamics: *pp* (pianissimo) for the soprano chords. The lyrics are in English and Vietnamese. The English lyrics are "a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -". The Vietnamese lyrics are "a in ex - cel - sis De - o. Ngàn sao lấp lánh chiếu dọi bóng".

Treble clef, B-flat key signature, common time. The soprano part has eighth-note chords. The basso continuo part has eighth-note chords. Dynamics: *f* (forte) for the basso continuo chords. The lyrics are in English and Vietnamese. The English lyrics are "o. Glo - ri - a in ex - cel - sis De - o. Glo - ri -". The Vietnamese lyrics are "đêm. Nào ai có biết Be - lem chốn êm đềm. Vắng trong đêm".

Treble clef, B-flat key signature, common time. The soprano part has eighth-note chords. The basso continuo part has eighth-note chords. Dynamics: *p* (pianissimo) for the soprano chords. The lyrics are in English and Vietnamese. The English lyrics are "a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -". The Vietnamese lyrics are "vắng Thiên Thần hát vang: Ngợi khen Con Chúa giáng sinh cứu trần".

Treble clef, B-flat key signature, common time. The soprano part has eighth-note chords. The basso continuo part has eighth-note chords. Dynamics: *f* (forte) for the soprano chords. The lyrics are in English and Vietnamese. The English lyrics are "o. Glo - ri - a in ex - cel - sis De - o. Glo - ri -". The Vietnamese lyrics are "gian. Glo - ri - a".

Treble clef, B-flat key signature, common time. The soprano part has eighth-note chords. The basso continuo part has sustained notes. The lyrics are in English and Vietnamese. The English lyrics are "a in ex - cel - sis - De - o. Glo - ri - a in ex - cel - sis De -". The Vietnamese lyrics are "Glo - ri - a in ex - cel - sis De -".

Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in-ex-cel-sis De-". The bass line has sustained notes on the first and third beats of each measure.

Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "o. Glo - ri - a in ex - cel - sis De - o. Glo - ri -". The bass line has sustained notes on the first and third beats of each measure.

Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis - De -". The bass line has sustained notes on the first and third beats of each measure.

Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "o. - Glo - ri - a. Glo - ri - a in ex - cel - sis De - o.". The bass line has sustained notes on the first and third beats of each measure. The word "rit" is written above the treble clef, and "Hét" is written above the bass clef.