

ENTRÉE

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Moderato

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Moderato*. The score is divided into four measures. The Sax Alto part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The Sax Tenor part has a quarter rest in the first measure and rests in the subsequent three measures. Trompette 1 plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and quarter notes G4, F#4, E4, D4. Trompette 2 has a quarter rest in the first measure and rests in the following three measures. The Trombone part starts with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, and quarter notes G3, F#3, E3, D3. The Contrebasse part begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, and quarter notes G2, F#2, E2, D2. The Cymbale part has a quarter rest in the first measure and rests in the next three measures. The Caisse-Claire part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a trill (tr) over the final G4. The Grosse-Caisse part has a quarter rest in the first measure, followed by quarter notes G2, A2, B2, C3, B2, A2, and quarter notes G2, F#2, E2, D2.

This musical score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments are: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The score is divided into four measures by vertical bar lines. The Sax Alto part begins with a quarter rest, followed by a sixteenth-note triplet in the second measure, and ends with a quarter note in the fourth measure. The Sax Tenor part starts with a quarter rest, followed by quarter notes in the second measure, and quarter notes with eighth rests in the third and fourth measures. Trompette 1 has a quarter note in the first measure and rests in the others. Trompette 2 has a quarter note in the first measure, followed by eighth and quarter notes in the second measure, and quarter notes with eighth rests in the third and fourth measures. The Trombone and Contrebasse parts have a similar rhythmic pattern of quarter notes and eighth rests. The Cymbale part has a single quarter rest in each measure. The Caisse-Claire part features a continuous eighth-note pattern with a curved line and a double bar line across all measures. The Grosse-Caisse part has a rhythmic pattern of eighth notes and quarter notes with eighth rests.

This musical score is for a jazz ensemble and is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). The part consists of quarter notes and rests.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). The part features quarter notes, eighth notes, and rests.
- Trompette 1:** Treble clef, key signature of one sharp (F#). The part includes quarter notes, eighth notes, and rests.
- Trompette 2:** Treble clef, key signature of one sharp (F#). The part includes quarter notes, eighth notes, and rests.
- Trombone:** Bass clef, key signature of one flat (Bb). The part includes quarter notes, eighth notes, and rests.
- Contrebasse:** Bass clef, key signature of one flat (Bb). The part includes quarter notes and rests.
- Cymbale:** Represented by a single horizontal line with a small black rectangle above it in each measure, indicating a cymbal crash.
- Caisse-Claire:** Represented by a single horizontal line with a curved line and a double bar line above it in each measure, indicating a snare drum pattern.
- Grosse-Caisse:** Represented by a single horizontal line with vertical tick marks and a double bar line below it in each measure, indicating a bass drum pattern.

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). It has rests in measures 1 and 3, and plays quarter notes in measures 2 and 4.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). It plays quarter notes in measures 1 and 3, and quarter notes with eighth rests in measures 2 and 4.
- Trompette 1:** Treble clef, key signature of one sharp (F#). It plays quarter notes in measures 1 and 3, and a quarter note followed by eighth notes in measures 2 and 4.
- Trompette 2:** Treble clef, key signature of one sharp (F#). It plays quarter notes with eighth rests in measures 1 and 3, and quarter notes in measures 2 and 4.
- Trombone:** Bass clef, key signature of one flat (Bb). It plays quarter notes with eighth rests in measures 1 and 3, and quarter notes followed by eighth notes in measures 2 and 4.
- Contrebasse:** Bass clef, key signature of one flat (Bb). It plays a steady bass line of quarter notes with eighth rests throughout all four measures.
- Cymbale:** Indicated by short horizontal dashes above the staff in each measure.
- Caisse-Claire:** Indicated by a single eighth note with a triplet slash in measure 1, and a triplet slash with a curved line underneath in measures 2, 3, and 4.
- Grosse-Caisse:** Indicated by vertical tick marks with eighth rests in each measure.

This musical score is arranged for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

- Sax Alto:** Treble clef, F# key signature. It has rests in the first and fourth measures. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. In the third measure, it plays a quarter note (G4) followed by a quarter rest.
- Sax Tenor:** Treble clef, F# key signature. It plays a quarter note (G4) in the first measure, followed by quarter rests in the second, third, and fourth measures.
- Trompette 1:** Treble clef, F# key signature. It has a quarter rest in the first measure. In the second measure, it has a quarter rest. In the third measure, it plays a quarter note (G4) followed by a quarter rest. In the fourth measure, it plays a quarter note (G4) followed by an eighth-note triplet (A4, B4, C5).
- Trompette 2:** Treble clef, F# key signature. It has a quarter rest in the first measure. In the second measure, it plays a quarter note (G4) followed by a quarter rest. In the third measure, it plays a quarter note (G4) followed by a quarter rest. In the fourth measure, it has a quarter rest.
- Trombone:** Bass clef, F# key signature. It plays a quarter note (G3) in the first measure, followed by quarter rests in the second, third, and fourth measures.
- Contrebasse:** Bass clef, F# key signature. It plays a quarter note (G3) in the first measure, followed by quarter rests in the second, third, and fourth measures.
- Cymbale:** Represented by a horizontal line with a small dash above it in each measure, indicating a cymbal crash.
- Caisse-Claire:** Represented by a horizontal line with a curved line below it and a small square above it in each measure, indicating a snare drum hit.
- Grosse-Caisse:** Represented by a horizontal line with a vertical tick mark below it in each measure, indicating a bass drum hit.

Fine

Sax Alto

Musical staff for Sax Alto in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a dotted quarter note.

Sax Tenor

Musical staff for Sax Tenor in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a dotted quarter note.

Trompette 1

Musical staff for Trompette 1 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a quarter rest, and ending with a quarter note.

Trompette 2

Musical staff for Trompette 2 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.

Trombone

Musical staff for Trombone in bass clef with a key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter note.

Contrebasse

Musical staff for Contrebasse in bass clef with a key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter note.

Cymbale

Musical staff for Cymbale. The staff contains a series of rests and cymbal symbols (two slanted lines) indicating cymbal hits.

Caisse-Claire

Musical staff for Caisse-Claire. The staff contains a series of rests and cymbal symbols (two slanted lines) indicating cymbal hits.

Grosse-Caisse

Musical staff for Grosse-Caisse. The staff contains a series of rests and cymbal symbols (two slanted lines) indicating cymbal hits.