

HAY ÑEN TRÔ GIUP CON!

TV 39, 2.3.4.18

Tin t  ng, Trang trong

Nguyen Kha

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into several systems, each with Vietnamese lyrics underneath. Dynamics include *f* (forte), *P* (piano), and *F* (fortissimo). Performance markings include *Dim et rall.* (diminuendo and rallentando) and *Rallentando.* The score ends with a repeat sign and a percentage symbol (%).

ÑK. Toi ñai cay trong    Chua! (  )
 Ng  i ñai nghieng mình ve ben toi va
 Ng  i Chua ñen tr   giup toi. va
 nghe tieng toi keu cau!
 nghe   i toi khan cau!
 1. Ng  i keo toi ra khoi h   diet vong, khoi bun nh   Ng  i ñat
 toi tren ña c  ng va lam v  ng b  c chan toi!
 2. Ng  i ñat trong mieng toi bai ca m  i m  ng
 Chua! Nhieu ng  i ña thay va ña cay trong n  i Ng  i.

3. Phan con khon khoi cô ban nhong coi Chua thông

yeu cham soc con Ngai la Nang phu tro

Rallentando.....

con, giai thoat con! Co Chua con lo gi?

ALLELUIA

Phan khôi

AL LE LU - IA, AL LE LU - IA!

Chua phan: "Ta la Sô Sang the gian, Ai theo

Ta se ãôc Anh Sang ban Sô Song"

Dim et rall.....

AL LE LU - IA, AL LE LU - IA!

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