

HÃY LÀM GIÀU

Lm. Mi Trầm-Hiệp lẽ 18C

♩ = 55

Musical notation for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of two measures. The first measure starts with a half note F, followed by a quarter note B-flat, another quarter note B-flat, and a half note F. The second measure starts with a quarter note D-flat, followed by a quarter note C, a quarter note F, and a half note B-flat.

ĐK. Hãy làm giàu trước mặt Thiên Chúa. Đừng tích

Continuation of the musical notation and lyrics. The melody continues with two more measures. The first measure starts with a quarter note D-flat, followed by a quarter note B-flat, a quarter note C, and a quarter note F. The second measure starts with a half note A, followed by a quarter note B-flat, a quarter note C, and a half note F. The lyrics continue: "trữ kho tàng đồi này. Của trán gian một mai sẽ qua. Chỉ tình yêu còn mãi với ta."

Continuation of the musical notation and lyrics. The melody continues with two more measures. The first measure starts with a half note F, followed by a quarter note C, a quarter note B-flat, and a half note F. The second measure starts with a half note D-flat, followed by a quarter note F, a quarter note D-flat, and a half note F. The lyrics continue: "1. Có người kia tích đầy kho lẫm. Sóng ung 2. Có người luôn suốt đồi vun đắp. Lúc ra 3. Kẻ giàu sang sống đồi nhân ái. Biết chia

Continuation of the musical notation and lyrics. The melody continues with two more measures. The first measure starts with a half note F, followed by a quarter note C, a quarter note F, and a half note D-flat. The second measure starts with a half note D-flat, followed by a quarter note F, a quarter note D-flat, and a half note F. The lyrics continue: "1. dung chẳng nghĩ đến ai. Chúa phán rằng người thật ngu 2. đi nào có ích chi. Biết chia sẻ cho người đói 3. cơm mà ánh mắt vui. Sóng thương người tâm hồn thanh

Continuation of the musical notation and lyrics. The melody continues with two more measures. The first measure starts with a half note B-flat, followed by a quarter note G-flat, a quarter note C, and a half note F. The second measure starts with a half note C, followed by a quarter note G-flat, a quarter note C, and a half note F. The lyrics continue: "1. đại. Ngay hôm nay hồn người lia đời. 2. nghèo. Ôi khôn ngoan người biết yêu thương. 3. thản. Ai cho đi này Chúa đèn bù."