

# Xin Thương Đoàn Con

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A musical score for piano in 2/4 time. The key signature is A major (no sharps or flats). The melody is played on the treble clef staff. The harmonic progression is Am - Dm - Am. The score includes a dynamic marking 'p' (piano) and a fermata over the last note of the Am chord.

1. Dưới tháp chuông cao đoàn con về đây nguyện cầu.  
...ơi! Đoàn con về đây hợp lời.
  2. Nguốc mắt trông lên nguyện cho đời con bình an.  
...lên thầm mong Người luôn nhân lời.

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single melodic line with eighth and sixteenth note patterns. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a single melodic line with eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines. The notes are black on white staff lines.

Nguyễn	xin	Chúa	thương	đoàn	con	lắng	lo	trăm
Hợp	<i>lời</i>	<i>khấn</i>	<i>xin</i>	<i>hồng</i>	<i>ân</i>	<i>Chúa</i>	<i>ban</i>	<i>cho...</i>
Ngày	mai	sáng	tươi	hiển	vinh	Chúa	Cả	trên
<i>Lời</i>	<i>con</i>	<i>khấn</i>	<i>vạn</i>	<i>trần</i>	<i>gian</i>	<i>sống</i>	<i>trong</i>	<i>thanh...</i>

A musical staff in G clef with four measures. The first measure is labeled '1.Am' above the staff. It consists of a quarter note on the 4th line, followed by a eighth note on the 3rd line, and a sixteenth note on the 2nd line. The second measure is labeled 'E' above the staff. It consists of a quarter note on the 4th line, followed by a eighth note on the 3rd line, and a sixteenth note on the 2nd line. The third measure is labeled 'A7' above the staff. It consists of a quarter note on the 4th line, followed by a eighth note on the 3rd line, and a sixteenth note on the 2nd line. The fourth measure is labeled 'Dm' above the staff. It consists of a quarter note on the 4th line, followed by a eighth note on the 3rd line, and a sixteenth note on the 2nd line.

chiều. Cuộc sống trần gian bao lầm than vất vả nhọc nhằn.  
trời. Nguyễn Chúa ủi an cho đời con vui hưởng ân tình.

A musical score for guitar in standard notation. The score consists of four measures. Measure 1: Chord E (two notes). Measure 2: Chord B<sup>7</sup> (one note). Measure 3: Chord Esus<sup>4</sup> (one note), followed by Chord E<sup>7</sup> (one note). Measure 4: Chord E<sup>7</sup> (one note).

Từng giọt mồ hôi từng giọt lệ vương trên mắt môi. Chúa hối Chúa...  
Tình Người chở che một cuộc đời an vui tháng năm. Người mắt trông...

Musical score for the 2nd Am section:

2. Am

Bm( $\flat$ 5)

E

The score consists of a single staff in common time with a treble clef. It features a bass line with eighth-note patterns and a harmonic progression indicated by Roman numerals above the staff.

...đời. Ngày tháng trôi qua cho dù bao lăng lo trong đời.  
...bình. Người vẫn thương con cho dù con lăm khi lõi lầm.

A musical score for a blues progression in A major. The score consists of five measures. Measure 1: A7 chord, two eighth-note pairs. Measure 2: Dm chord, one eighth note followed by a sixteenth-note pair. Measure 3: E7 chord, one eighth note followed by a sixteenth-note pair. Measure 4: Am chord, one eighth note followed by a sixteenth-note pair. Measure 5: A chord, one eighth note followed by a sixteenth-note pair.

*Vững niềm cậy trông và niềm tin Chúa trên trời cao.  
Xin trọn niềm tin và tình yêu Chúa trên trời cao.*

Musical score for the first section:

Key signature: B major (two sharps).  
Time signature: Common time.  
Section: A (Bm⁶, E, D).

Notes: The score consists of six measures. Measure 1: Bm⁶ chord (B, D, F#) on the treble clef staff. Measure 2: E chord (E, G#, B) on the bass staff. Measure 3: D chord (D, F#, A) on the bass staff. Measures 4-6: Bm⁶ chord (B, D, F#) on the treble clef staff.

thương đoàn chiên Chúa đây. Ngày đêm bơ vơ bước trên đường

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The melody consists of eighth-note patterns. The first measure is labeled 'A'. The second measure begins with a bass note followed by two eighth notes. The third measure shows a sustained note over two measures. The fourth measure consists of two eighth notes. The fifth measure is labeled 'E' and features a bass note with a circle around it, followed by two eighth notes. The sixth measure is labeled 'E7' and consists of two eighth notes. The seventh measure consists of two eighth notes. The eighth measure consists of two eighth notes. The ninth measure consists of two eighth notes.

đời, đường đời còn nhiều gian lao. Khấn xin một đời sống bình

an tình Người mãi ủi an tin yêu về cho trân qian.