

Tình Mẹ

Boston

Lm. Duy Thiên

A musical score for a vocal piece. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody starts with a dotted half note followed by an eighth note. The chords F, D7, Gm, and C7 are indicated above the staff. The melody continues with eighth notes and sixteenth-note patterns.

1. Mẹ ơi con biết Mẹ rất thương con tình yêu tha thiết như suối nước
...muốn là cánh hoa xinh tỏa hương thơm ngát lên trước nhan

2. Trần gian tội lỗi Mẹ vẫn thương yêu, đời con yếu đuối Mẹ đỡ nâng
...ước là chuỗi Môi Khôi để con dâng hiến Mẹ Chúakhoan

A musical score for a vocal piece. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody starts with a dotted half note followed by an eighth note. The chords F, B-flat, Am, and C7 are indicated above the staff. The melody continues with eighth notes and sixteenth-note patterns.

trong. Mẹ ơi con biết Mẹ rất thương con dù con tội lỗi Mẹ vẫn chở
Mẹ. Đời con mơ ước là cánh chim...

con. Mẹ ơi con biết ngày tháng chơi vơi nhiều phen đắm đuối Mẹ giữ gìn
nhân. Đời con mơ ước là ánh mây...

A musical score for a vocal piece. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody starts with a dotted half note followed by an eighth note. The chords F, C7, Am, and C7 are indicated above the staff. The melody continues with eighth notes and sixteenth-note patterns.

che. Mẹ ơi con...
con. Đời con mơ... bay về quê yêu dấu với Mẹ từ nhân.
...trôi để con bay tới bến bờ yên vui.

A musical score for a vocal piece. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody starts with a dotted half note followed by an eighth note. The chords Am, C7, and 1F are indicated above the staff. The melody continues with eighth notes and sixteenth-note patterns.

Tung hô Mẹ đầy dư phúc ân Mẹ là ủi an là nguồn thánh
...Mẹ là nơi náu nương Mẹ ơi xót...

A musical score for a vocal piece. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody starts with a dotted half note followed by an eighth note. The chords B-flat, Dm, F, C7, 2. F, C7, and F are indicated above the staff. The melody continues with eighth notes and sixteenth-note patterns.

ân cho đời con. Con xin... thương cùng con bước đi trong cuộc đời.