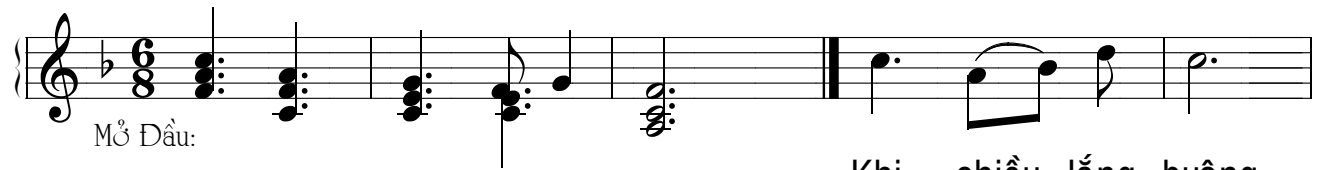


KINH CHIỀU

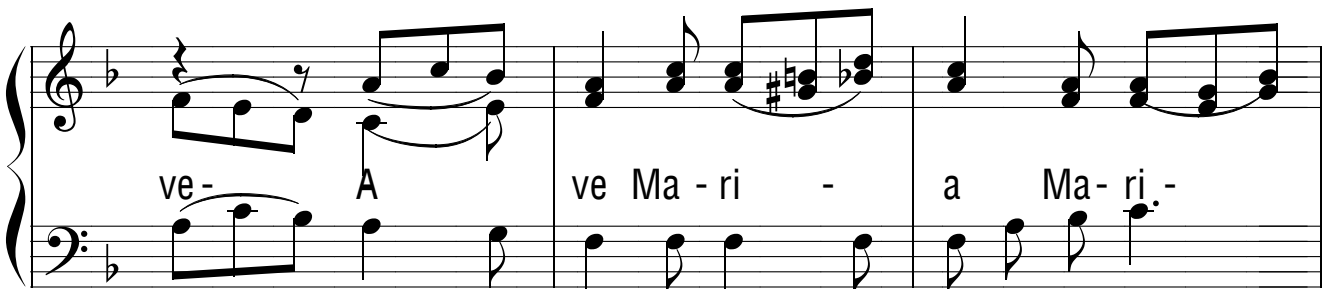
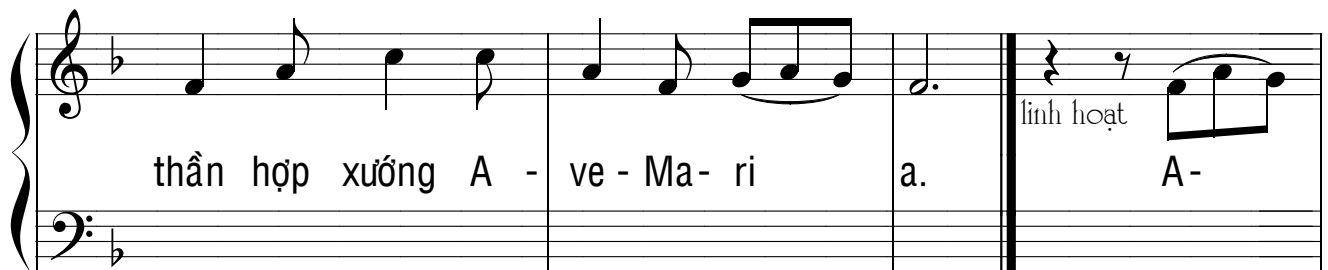
PHẠM LIÊN HÙNG



Khi chiều lẳng buông

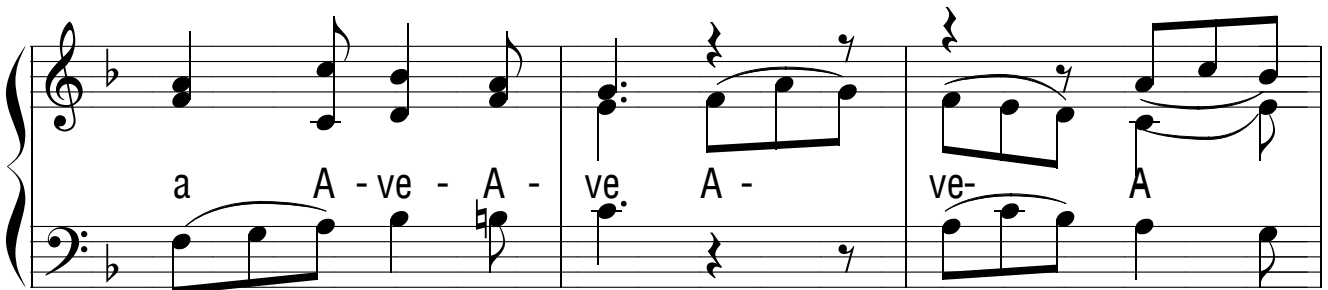


con tìm về nép dưới áo Mẹ cùng với sứ



ve - A ve Ma - ri - a Ma - ri -

A - ve A - ve A -ve A ve Ma-ri - a



A - ve A - ve.

A - ve A -

ve Ma-ri a Ma-ri a A-ve-Ma-ri - a

ve A-ve A-ve-Ma-ri - a A-ve Ma-ri - a.

Detailed description: This is a musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble staff, featuring chords and moving lines. The lyrics are written below the staves, aligned with the notes. The first system ends with a double bar line.

Detailed description: This is a musical score for a vocal line. It consists of a single staff with a treble clef. The key signature has one flat (B-flat). The melody is a simple, flowing line. The lyrics are written below the staff, aligned with the notes.

1. Rồi màn đêm buông xuống, giữa cuộc đời thê lương,
2. Xin Mẹ thương soi dẫn, bước đường đời con đi,
3. Và rồi khi hấp hối, phút giờ tan chia phôi,

Detailed description: This is a musical score for a vocal line. It consists of a single staff with a treble clef. The key signature has one flat (B-flat). The melody is a simple, flowing line. The lyrics are written below the staff, aligned with the notes. The system ends with a double bar line and a repeat sign.

1. dầu lẳng lo trăm bề, lòng con vẫn yêu Mẹ.
2. qua khó nguy gian trần, hồn mãi mãi trong ngần.
3. con chấp tay trông đợi, niềm hạnh phúc nước trời.