

Trên Trời Và Dưới Đất

Châm

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Musical score for piano showing measures 1-4 of a piece in 2/4 time. The score includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The harmonic progression is F major (F), F major (F7), B-flat major (B7), and C major (C).

- Trên trời có ngàn vì sao, dưới trần có muôn tinh lồng. Chúng
 - Trên trời sứ thần hòa ca, dưới trần vang lời thiết tha. Chúng
 - Trên trời gió gọi ngàn mây, dưới trần muôn người trỗi dậy. Nghiêng
 - Trên trời tuôn đổ hồng ân chứa chan khắp cả cõi trần. Chúng

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at 3/4. The melody begins with a half note followed by a quarter note. This is followed by a measure of eighth notes (three groups of two). A dotted half note is then played. The next measure starts with a sharp sign (F#) over the staff, indicating a临时调 (local key change to F# major). The melody continues with eighth notes (three groups of two), followed by a half note, another half note, and finally a measure of eighth notes (three groups of two).

con	là	ngôi	sao	bé	sáng	lên	để	mừng	Chúa	Hài
con	hợp	cùng	thiên	sứ	hát	lên	lời	hạnh	phúc	chào
mình	thờ	lạy	Con	Chúa	khắp	nơi	hòa	bình	đã	tràn
con	tạ	ơn	Thiên	Chúa	đã	thương	loài	người	gấp	bội

Musical score for the first section of the piece:

- Key signature: F major (one sharp)
- Time signature: Common time
- Notes:
 - Measure 1: F major chord (F-A-C) followed by a half note G.
 - Measure 2: Rest (indicated by a dot), then a B-flat major chord (B-flat-D-F#-A).
 - Measure 3: D minor chord (D-F#-A).
 - Measure 4: F major chord (F-A-C).

Đồng.

mừng. ĐK: Ngợi mừng Chúa giáng sinh ra đời, ngợi mừng Chúa giáng sinh ra đây.

phân.

The musical score consists of two staves of music. The top staff begins with a C7 chord, followed by an F chord, a Gm chord (with a melodic line consisting of eighth and sixteenth notes), another C7 chord, and finally an F chord. The bottom staff consists of a continuous series of eighth-note chords, starting with a C7 and ending with an F.

đời. Vinh danh là trên cõi trời an vui là khắp mọi người.