

Bánh Trắng

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DK: Bánh trắng và rượu thơm tho, nguyện Chúa thương nhận cho.

The first system of musical notation is in 2/4 time. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (F) and a common time signature of 2/4. The bass staff has a key signature of one flat (F) and a common time signature of 2/4. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are written below the staves.

1. Với biết bao tâm tình dâng về Chúa Cha quyền linh: Rượu
2. Với biết bao tâm tình dâng về Chúa Con phục sinh: Rượu
3. Với biết bao tâm tình dâng về Thánh Linh hiển vinh: Rượu

The second system of musical notation is in 2/4 time. It consists of a single staff in treble clef. The key signature is one flat (F). The melody is written in the treble staff. The lyrics are written below the staff.

thơm tho và bánh trắng, bàn tay Ngài đã tạo thành.
thơm tho và bánh trắng, để nên Thịt Máu thiêng Ngài.
thơm tho và bánh trắng, nguyện xin Ngài chúc ơn lành.

The third system of musical notation is in 2/4 time. It consists of a single staff in treble clef. The key signature is one flat (F). The melody is written in the treble staff. The lyrics are written below the staff.