

TẾT TRUNG THU

Tv 135, 1.4-9

THÁNH VỊNH 135

Bạch Vân

Dm B♭ C F
ĐK. Muôn ngàn đồi, Chúa vẫn trọn tình thương.

Am F C Dm
Muôn ngàn đồi, Chúa vẫn trọn tình thương.

Dm D7 Gm
1. Hãy tạ ơn Chúa vì Chúa luôn nhân từ.
2. Các tầng trời cao, Người đã tạo tài tình.
3. Chúa đã tạo tác đèn lớn trên bầu trời.

F C C7 F
Mãi muôn ngàn đồi Chúa vẫn trọn tình thương.
Mãi muôn ngàn đồi Chúa vẫn trọn tình thương.
Mãi muôn ngàn đồi Chúa vẫn trọn tình thương.

C Dm C F
Chỉ bàn tay Chúa làm nên bao kỳ công.
Trải mặt đất xuống nǎm trên bao làn nước.
Đặt vầng trăng sáng dọi chiếu cho trời đêm.

Gm C Am Dm
 Muôn muôn ngàn đời Chúa vẫn trọn tình thương.
 Muôn muôn ngàn đời Chúa vẫn trọn tình thương.
 Muôn muôn ngàn đời Chúa vẫn trọn tình thương.

LAY CHA

A musical score for a single melodic line. The key signature has one flat, and the time signature starts at 2/4. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of 'ia'. The lyrics 'Al le lu ia' are written below the notes.

A musical score for a single melodic line. The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes. The lyrics are written below the notes: 'Lay' (two eighth notes), 'Cha' (one quarter note), 'là' (one eighth note), 'chúa' (one eighth note), 'tể' (one eighth note), 'trời' (one eighth note), and 'đất.' (one eighth note). The melody starts on a high note, descends, and then ascends again.

A musical score for a single melodic line. The staff begins with a treble clef. The first measure consists of two eighth notes. The second measure has two eighth notes followed by a sixteenth note. The third measure contains a single eighth note. The fourth measure features two eighth notes. The fifth measure includes a single eighth note followed by a sixteenth note. The sixth measure consists of two eighth notes. The seventh measure contains a single eighth note followed by a sixteenth note. The eighth measure ends with a single eighth note.

A musical score for a single melodic line. It features a treble clef at the beginning of a five-line staff. The melody consists of six notes: a whole note, a half note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, another eighth note tied to a sixteenth note, and a final whole note. Below the staff, the lyrics are written in a simple font: "Trời ơi" followed by a short space, then "Cho những người bé mọn".