

Dâng Mẹ tình yêu lứa đôi

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Liên Bình Định

A musical score for a single instrument, likely a guitar or ukulele, in common time (indicated by '4'). The key signature is one flat, indicated by a 'F' and a 'b'. The score consists of four measures. Measures 1 and 3 begin with a quarter note followed by a dotted half note. Measure 2 begins with a quarter note followed by a eighth note. Measure 4 begins with a quarter note followed by a eighth note. The notes are primarily on the A string (5th string). Measures 1, 2, and 3 end with a vertical bar line. Measures 2 and 3 are grouped together by a brace. Measures 1, 2, and 3 are labeled with Roman numerals 'I', 'II', and 'III' respectively above them. Measure 4 is labeled with a Roman numeral 'IV' above it. Measures 1, 2, and 3 are labeled with Roman numerals 'I', 'II', and 'III' respectively above them. Measure 4 is labeled with a Roman numeral 'IV' above it.

1. Dâng lên Mẹ lành đôi trái tim son một đời gắn bó bên
2. Bên nhau nguyện thề son sắt tim yêu, một đời trinh trong cho

Musical score showing a melody line. The key signature is D minor (one flat). The melody consists of eighth and sixteenth notes. The first section, labeled 'Dm', ends with a half note. The second section, labeled 'C', begins with a half note and continues with a melodic line.

nhau dù cho sóng xô, bão đầy. Me
nhau: tình yêu mãi luôn tươi màu.. Mai

Musical score for the first section:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Chords: C, C⁷, F, C, Fsus².

Notes: The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

ơi, cho con thăm mai ân tình. gia đình đầy dư phúc
kia, đời dù gian khó rập rình, an lòng Mẹ luôn bên

A musical staff in G clef and common time. It features three chords: a C major chord (three quarter notes on the A, C, and E strings), a C7 chord (root position, three quarter notes on the A, C, and G strings), and an F major chord (root position, three quarter notes on the A, D, and G strings). The staff ends with a fermata over the G string.

ân, bên Mẹ, chảng lo ngại gi.
đời, gia đình ấm êm an .hòa.

ĐK. Xin Mẹ nhân ái, giàu lòng xót thương; quỳ trước tòa Mẹ khấn

Xin MẸ nhân ái, giàu lòng xót thương: quỳ trước tòa MẸ khẩn

The musical score consists of two staves. The top staff is in treble clef, starting with F, followed by B♭, then F, C, and C¹¹. The lyrics are: "xin hộ giúp con trung thành." The bottom staff is in bass clef, starting with a dotted quarter note, followed by a dotted half note, then a dotted quarter note, and finally a dotted eighth note. The lyrics are: "xin hộ giúp con trung thành." The music includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 3 features a grace note and a fermata. Measure 4 includes a grace note and a dynamic marking of 3.

xin hộ giúp con trung thành.

Cho cuộc tình lên ngôi đẹp

The musical notation consists of six measures on a single staff. The first measure has a dotted quarter note followed by a eighth note. The second measure has a eighth note followed by a dotted quarter note. The third measure has a dotted quarter note followed by a eighth note. The fourth measure has a eighth note followed by a dotted quarter note. The fifth measure has a eighth note followed by a dotted quarter note. The sixth measure has a eighth note followed by a dotted quarter note.

Cho cuộc tình lên ngôi đep

F Gm B♭ F Gm F/C F

tươi, một đời dưới bóng Mẹ, tình yêu mãi thăng hoa..

tươi, một đời dưới bóng Mẹ, tình yêu mãi thăng hoa.

F B♭ Edim⁷

Dâng Mẹ tim yêu tình hồng chúng con bên lâu, một đời thủy

Dâng Mẹ tim yêu tình hồng chúng con bên lâu, một đời thủy

F B♭ F C C¹¹

chung, tình mãi luôn tươi màu. Dâng Mẹ lành: đời nhau bền

chung, tình mãi luôn tươi màu. Dâng Mẹ lành: đời nhau bền

F Edim⁷ F C⁷ B♭ F

lâu, đẹp tình tháng năm dài... vui sống đời trăm năm.

lâu, đẹp tình tháng năm dài... vui sống đời trăm năm.