

Tình Chúa Yêu Tôi

Vũ Đình Trác & Hải Linh

ORGUE mở đầu

mf *f*

2/4

The musical score for the beginning of the song is written for organ. It features a treble and bass staff in 2/4 time. The treble staff starts with a *mf* dynamic and a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. A crescendo hairpin is visible between the two staves.

(A)

f *mf*

Tình Chúa yêu tôi, ôi tình Chúa tuyệt vời. Nhân sinh bao

Tình Chúa yêu tôi, ôi tình Chúa tuyệt vời. Nhân sinh bao

The first vocal entry is marked with a circled 'A' and a repeat sign. It is written for two voices (Soprano and Alto) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f* and *mf*. The lyrics are in Vietnamese.

p *mf*

la (ha há ha) ôi nhân sinh mận mà. Chúa đã sinh ra tôi trong bầu

la (ha há ha) ôi nhân sinh mận mà. Chúa đã sinh ra tôi trong bầu

The second vocal entry continues the melody. It features a piano (*p*) section followed by a mezzo-forte (*mf*) section. The lyrics are in Vietnamese.

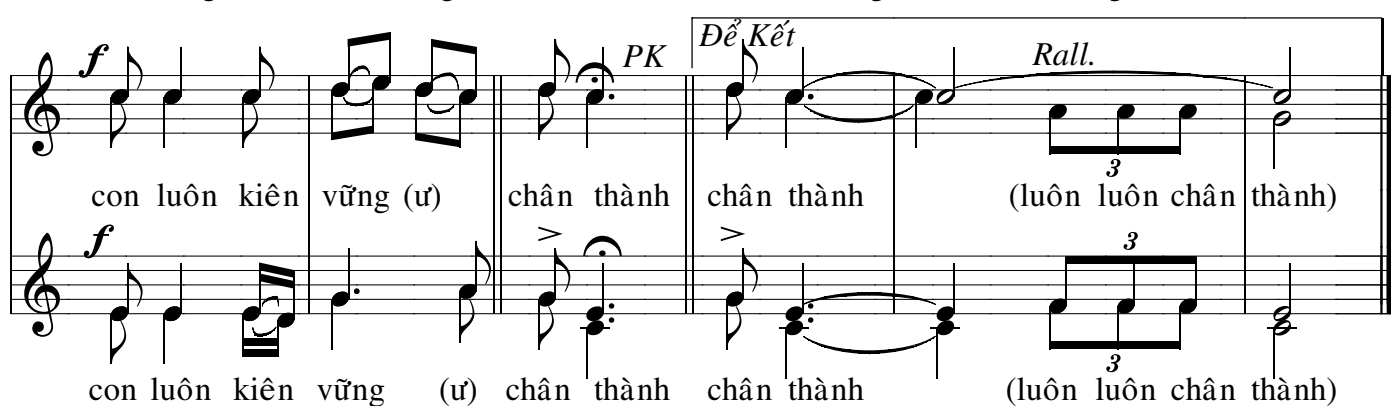
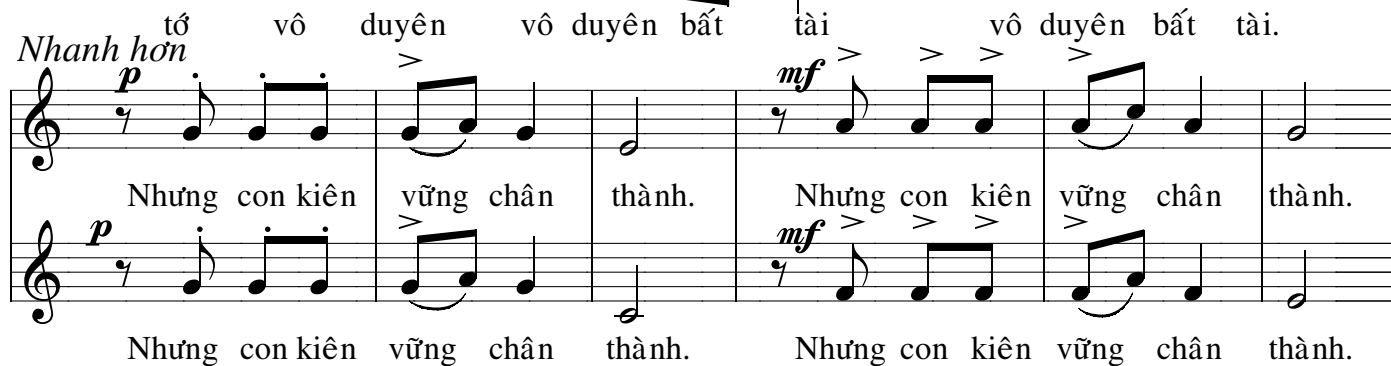
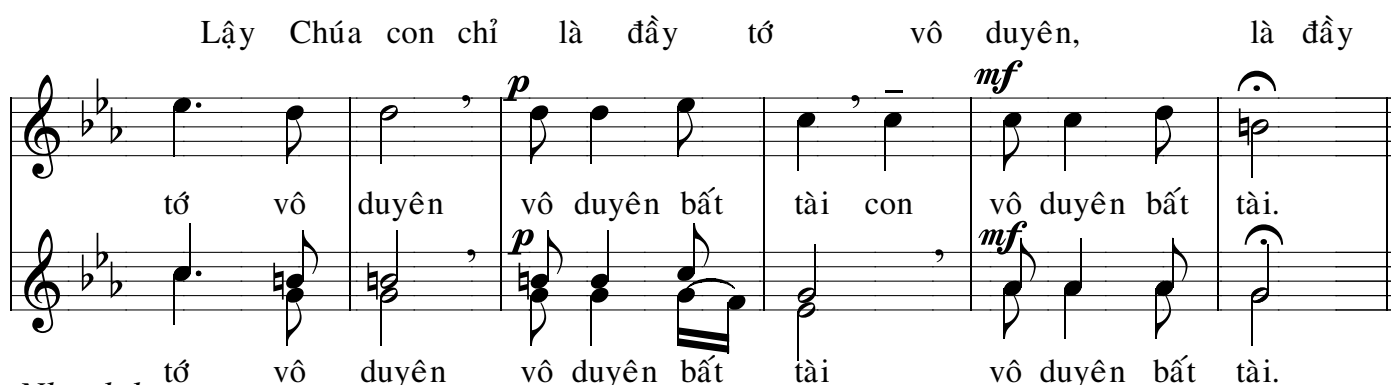
mf *cresc* *f*

trời ánh sáng. Chúa đã sinh ra tôi trong cõi nhân sinh huy hoàng.

trời ánh sáng. Chúa đã sinh ra tôi trong cõi nhân sinh huy hoàng.

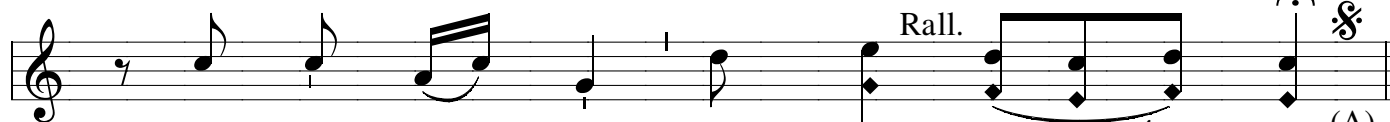
The third vocal entry continues the melody. It features a mezzo-forte (*mf*) section followed by a crescendo (*cresc*) and a forte (*f*) section. The lyrics are in Vietnamese.

Ⓑ *Chậm hơn*





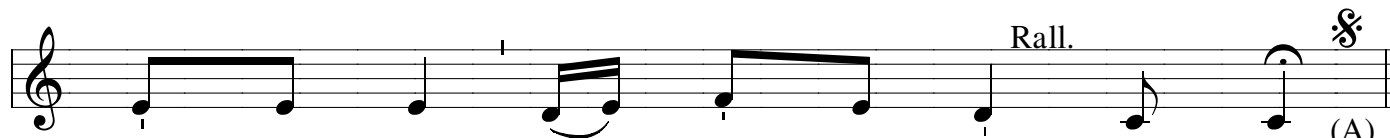
Chúa sai con trên cuộc đời sóng gió chông gai.



Qua muôn nẻo đường tay Chúa an bài. (A)



Con yêu thương khắp cõi nhân sinh gần xa.



Xin ơn trên cho khắp nhân sinh hiền hoà.



Muôn muôn đời con ca ngợi tình Chúa bao dung.



Con ca ngợi tình Chúa muôn đời.