

# THÁNH VỊNH 15

Thánh vịnh của vua David

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The musical score consists of three staves of music in G major, common time, with lyrics in Vietnamese. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The lyrics are as follows:

1. Lạy Chúa, ai được vào ngự trong nhà Chúa,  
ai được ở trên núi thánh của Ngài?

2. Ấy là kẻ bước đi trọn lành, luôn làm điều ngay  
thẳng, bụng nghĩ sao nói vậy.

Musical score for the first part of the fourth verse. Treble clef, key signature of one sharp, common time. The melody consists of eighth-note chords. The lyrics are: "3. Không khoa luối đặt điều, không gây ác hại".

Musical score for the second part of the fourth verse. Treble clef, key signature of one sharp, common time. The melody continues with eighth-note chords. The lyrics are: "cho người không làm ai phải hổ ngươi bao giờ".

Musical score for the first part of the fifth verse. Treble clef, key signature of one sharp, common time. The melody consists of eighth-note chords. The lyrics are: "4. Người ấy coi khinh ác nhân, trọng những ai kính sợ Đức".

Musical score for the second part of the fifth verse. Treble clef, key signature of one sharp, common time. The melody continues with eighth-note chords. The lyrics are: "Chúa, đã thề mà bị thiệt, thì cũng chẳng rút lời".

5. Người ấy không cho vay ăn lāi, không nhận

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features eighth-note patterns. The lyrics are written below the notes.

quà hối lộ để hại kẻ ngay lành. Ai người làm

This section continues the musical score from the previous one, maintaining the same staff layout, clefs, time signature, and key signature. The lyrics describe a person who害 (harm)ing someone else through gifts or promises.

những điều này sẽ không nao núng chuyển lay bao giờ.

This final section of the musical score concludes the lyrics. It maintains the established musical style and structure, concluding with the statement that these actions will not cause any disturbance or change.