

CON LANGÔN SÔI

Benedictus Lc. 1, 68-79

Phân khối

Nguyễn Kha

The musical score is written for a single voice part in 2/4 time, key of B-flat major. It consists of ten staves of music with Vietnamese lyrics underneath. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p' (piano) and 'A' (accendo). There are two 'Ritardando' markings indicated by dotted lines above the staves. The lyrics are: 'NK. Hai Nhi ôi! Con sei lai Ngôn Sôi của Nang Toi Cao, Con sei ñi trôit Chua ñeai moi loi cho Ngôoi! Vai loan tin Binh An, ñem Ôn Côi Ñoi Ôn Giai Thoat cho ñan Ngôoi. 1. Chuc tung Thien Chua lai Chua Ích Dien ñai vieng tham vai Côi Chuoic ñan Ngôoi. Tôi dong doi trung than Ña Vít ñai xuất hiện Vô Côi Tinh, nhô Ngôoi ñai hõa xõa.'

2. Ngõõii seii cõiu thoait chung ta khoii moii ñõch thuu thoait tay nhõing

ngõõii ghen gheit chung ta, ñeii tron Giao Öõic Ngõõii ñaai hõia

xõa Lai seii cõiu thoait chung ta khoii tay ñõch

thuü ñeii ta khoing con söi haai nõia! ñeii ta song Thanh

Thien vai Cong Chinh troõic Thanh Nhan Ngõõii mai phuing thõii

Dim et Rall.....

Ngõõii suõit cuõic nõii ta!

3. Vi Thien Chua ñay long traic an ñeii Vang

Ñõing töi chõin cao võii ñeii vieing thaim toai Alhh Quang raing

ngõõii, soi nhõing ai ñang ngoii trong bong toai

Dim et Rall.....

dan ta vaõ loii nõõng bình an!