

TRƯỜNG CA
TẠO HẬT

Thân tặng Anh chí Dục Sinh
nhân ngày gặp lại tại Saigon
1999.

A handwritten signature in black ink, consisting of a stylized 'M' followed by a long horizontal line.

Nhạc : HỒ ĐĂNG TÍN

Lời : HÙNG LÂN

Tung Hô

MODERATO *maestoso*

Soprano
Contralto

Tenor

Bass

This system contains three empty vocal staves for Soprano, Contralto, and Tenor. The Soprano and Contralto staves are grouped together with a brace on the left. The Tenor staff is below them. The Bass staff is below the Tenor staff. All staves are in 4/4 time and have a key signature of two flats (B-flat and E-flat).

f

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and has a key signature of two flats. The treble staff begins with a forte (*f*) dynamic marking. The accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

This system contains three empty vocal staves for Soprano, Contralto, and Tenor, identical in layout to the first system. The Soprano and Contralto staves are grouped together with a brace on the left. The Tenor staff is below them. The Bass staff is below the Tenor staff. All staves are in 4/4 time and have a key signature of two flats.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and has a key signature of two flats. The accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are several accents (>) marked above notes in both staves.

Chúa Tới Cao quyền phép tốt lành
 Chúa Tới Cao quyền - - - tốt lành

Chúa Tới Cao quyền phép tốt lành tốt

Chúa cao quý quyền phép tốt lành

Xin dâng lên Chúa tuyệt vời muôn kinh
 Xin dâng lên Chúa muôn kinh tuyệt

tuyệt vời muôn kinh

ff
 Tung tung tung hô Tôn Đức khôn ngời
 ời Tung hô tung Tung tung hô tung
 Tung tung tung hô Tôn Đức khôn ngời khôn
 Tung hô Tung tung hô

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is the vocal line with lyrics. The middle staff is a lower vocal line. The bottom staff is the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: Tung tung tung hô Tôn Đức khôn ngời / ời Tung hô tung Tung tung hô tung / Tung tung tung hô Tôn Đức khôn ngời khôn / Tung hô Tung tung hô.

1.
 Nào ai xứng niếm danh Ngôi Lời vinh quang.
 hô danh Ngôi Lời vinh quang.
 hô Nào ai xứng niếm Trời vinh quang.
 hô Nào ai xứng niếm Trời vinh quang.

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is the vocal line with lyrics. The middle staff is a lower vocal line. The bottom staff is the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: Nào ai xứng niếm danh Ngôi Lời vinh quang. / hô danh Ngôi Lời vinh quang. / hô Nào ai xứng niếm Trời vinh quang. / hô Nào ai xứng niếm Trời vinh quang.

2.

Ngôi Lời vinh quang vinh
 Ngôi Lời
 niệm Trời vinh quang vinh
 niệm Trời vinh quang

quang^{.....} vinh quang
 quang vinh quang
 quang vinh quang

Mặt Trời

Moito Allegro

The first system of the musical score consists of two systems of staves. The upper system contains three empty staves: a treble clef staff, a bass clef staff, and a second bass clef staff. The lower system contains a grand staff with a treble clef and a bass clef. The music begins with a treble clef staff featuring a series of eighth-note chords and a single eighth note. The bass clef staff has a melodic line with eighth notes and a long slur. A dynamic marking 'v' is present above the first measure of the treble staff.

The second system of the musical score also consists of two systems of staves. The upper system contains three empty staves: a treble clef staff, a bass clef staff, and a second bass clef staff. The lower system contains a grand staff with a treble clef and a bass clef. The music continues with a treble clef staff featuring eighth-note chords and a single eighth note. The bass clef staff has a melodic line with eighth notes and a long slur. A dynamic marking '7' is present above the first measure of the treble staff.

..... Danh Chúa Cả toàn năng
 Sáng danh sáng danh Chúa Cả toàn năng toàn
 Danh sáng là danh Chúa Cả toàn năng toàn

Dựng nên tạo vật và anh Mặt Trời Mặt
 năng tạo vật tạo vật và anh Mặt Trời Mặt
 năng Dựng nên tạo vật Mặt trời mặt
 Tạo vật tạo vật và mặt trời mặt

trời uy nghi nông ấm rạng ngồi
trời uy nghi nông ấm rạng ngồi nông ấm rạng

trời mặt trời ôi ánh mặt trời rạng ngồi rạng

trời uy nghi uy nghi nông nần rạng ngồi í í rạng

Tượng trưng danh Chúa Trời đời đời hiển vinh
ngôi danh Chúa Ba Ngôi hiển vinh

ngôi danh Chúa Ba Ngôi hiển vinh

ngôi danh Chúa Ba Ngôi hiển vinh

2.

dời dời hién hién vinh vinh
 Ngôi hién vinh hién vinh.....
 Ngôi hién vinh hién vinh

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics in Vietnamese: "dời dời hién hién vinh vinh". The second staff is a vocal line with lyrics: "Ngôi hién vinh hién vinh.....". The third staff is a vocal line with lyrics: "Ngôi hién vinh hién vinh". The fourth staff is a piano accompaniment line with complex rhythmic patterns.

The second system of the musical score consists of four staves. The top staff is a vocal line with a dotted line indicating a continuation of the melody. The second staff is a vocal line with a dotted line. The third staff is a vocal line with a dotted line. The fourth staff is a piano accompaniment line with complex rhythmic patterns.

Mặt Trăng

Andante espressivo

The piano introduction consists of three systems of staves. The first system has three empty staves (treble, bass, and a lower bass line). The second system shows the piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff containing a harmonic accompaniment.

The vocal and piano accompaniment section consists of three systems of staves. The first system features a vocal line with the lyrics "Hm..... Ban" and a piano accompaniment. The second system features a vocal line with the lyrics "Sáng danh là sáng danh Ôi Chúa Ca uy linh" and a piano accompaniment. The third system features a piano accompaniment with the lyrics "Hm....." written below the staff.

đêm trăng sáng là trăng Sáng trăng linh đĩnh là sáng trăng linh đĩnh i..... i trên
 Hm..... Trăng xinh là trăng xinh

Hm..... Trăng xinh là xinh là xinh trên

Hm..... là trăng trăng xinh linh đĩnh trên

cao Trên cao vời vời..... lấp lánh muôn sao lấp lánh muôn
 linh đĩnh trên cao Trên cao ôi vời vời muôn sao lấp lánh muôn

cao Trên cao ôi vời vời muôn ánh sao

cao Trên cao vời vời muôn sao là ánh muôn

The image shows a musical score for a hymn, consisting of vocal parts and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are arranged in three staves, and the piano accompaniment is in two staves.

The lyrics are as follows:

sao
cao
Nói lên lòng Chúa cao sâu muôn trùng.
Nói lên lòng Chúa ôi muôn trùng.

lấp lánh muôn sao Ôi.....muôn trùng.

cao Ôi.....muôn trùng.

The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various rhythmic patterns and dynamics.

Tứ Thời Bất Tiết

MODERATO

The first system of the musical score consists of three staves. The top staff is a treble clef with a 2/4 time signature and a key signature of one flat (B-flat). The middle and bottom staves are bass clefs with the same time signature and key signature. The first four measures of the system are empty staves with a whole rest in each measure. The second system of the score begins with a piano (p) dynamic marking. The treble clef staff features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the first four measures. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a long slur. The system concludes with a fermata over the final note of the treble staff.

The second system of the musical score also consists of three staves. The top staff is a treble clef with a 2/4 time signature and a key signature of one flat. The middle and bottom staves are bass clefs with the same time signature and key signature. The first four measures of the system are empty staves with a whole rest in each measure. The second system of the score begins with a piano (p) dynamic marking. The treble clef staff features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the first four measures. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a long slur. The system concludes with a fermata over the final note of the treble staff.

Sáng danh là sáng danh lòng Chúa.....Hóa
là sáng lòng sáng lòng Chúa

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Sáng danh là sáng danh lòng Chúa.....Hóa". The middle staff is a vocal line with lyrics: "là sáng lòng sáng lòng Chúa". The bottom staff is a piano accompaniment with chords and melodic lines.

Công Tú thời mà bát tiết Mây lòng gió thanh
Hóa Công Tú thời Tú thời bát..... tiết Mây

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Công Tú thời mà bát tiết Mây lòng gió thanh". The middle staff is a vocal line with lyrics: "Hóa Công Tú thời Tú thời bát..... tiết Mây". The bottom staff is a piano accompaniment with chords and melodic lines.

Ôi Chúa đã
Chúa..... ban

lòng gió thanh

ban đầy đủ quanh năm..... tươi xa
đầy đủ bảo tồn tạo vật..... tươi

xanh.....môi.....
 xanh mỗi ngày.....i... Ở hồ mỗi ngày..... là

ngày..... Sáng danh.....

danh tài trí Chúa tôi từng ban làn nước rửa đời sạch
 Ngài..... ban làn nước..... sạch

trong... Luyện tâm thì có lửa hồng... để
 trong tôi luyện... lửa hồng lửa hồng để

lòng bất... Niút... ững... bên
 lòng... ững... ững... bên

Mẹ Đất

Andante con tenerezza

Tenor solo

Sáng

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature, labeled "Tenor solo". The bottom staff is a bass clef with the same key signature and time signature. The lyrics "Sáng" are written below the tenor staff in the fourth measure.

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a melodic line in the right hand and a supporting bass line in the left hand, with various rhythmic patterns and dynamics.

Hm.....

Hm.....

danh lượng cá vô biên đã

Hm.....

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature, labeled "Tenor solo". The bottom staff is a bass clef with the same key signature and time signature. The lyrics "danh lượng cá vô biên đã" are written below the tenor staff. There are two "Hm....." markings above the tenor staff, indicating a hummed section.

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It continues the melodic and harmonic development from the first system, with a focus on the piano's texture and dynamics.

Hm

ban Mẹ Đất dịu hiền phù nhiều nuôi

Hm.....

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over the first two measures. The middle staff is a vocal line in bass clef with the lyrics "ban Mẹ Đất dịu hiền phù nhiều nuôi" written below it. The bottom staff is a piano accompaniment line in bass clef, providing harmonic support for the vocal lines.

This system shows the piano accompaniment for the first system, consisting of two staves in grand staff notation (treble and bass clefs). The music is in the same key signature and time signature as the vocal parts, providing a harmonic and rhythmic foundation.

dân hạnh phúc trăm chiều

This system contains three staves. The top staff is a vocal line in treble clef with a long slur over the first two measures. The middle staff is a vocal line in bass clef with the lyrics "dân hạnh phúc trăm chiều" written below it. The bottom staff is a piano accompaniment line in bass clef, providing harmonic support for the vocal lines.

This system shows the piano accompaniment for the second system, consisting of two staves in grand staff notation (treble and bass clefs). The music continues the harmonic and rhythmic pattern established in the first system.

Rall.

Hm.....

Như bàn tay Chúa chặt chiu bên

Hm.....

Hm.....

Rall.

TUTTI **NOBILE**

Hm..... Sáng danh Chúa Ca khoan hồng Bức

lòng Sáng danh Chúa Ca khoan hồng

Hm..... Sáng danh Chúa Ca khoan hồng ơ khoan hồng

cresc.

người tha thứ vì lòng mến Cha Trung kiên vui sống an
Bao người tha thứ mến Cha Trung kiên vui sống an

Bao người mến Cha Trung kiên vui sống an

Bao người mến Cha Trung kiên vui sống an

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in bass clef. The music is in 4/4 time and G major. The lyrics are in Vietnamese, with the first line being a full line and the second line being a shorter line. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

Allarg.

hòa Triều thiên vinh hiển nở hoa sau này
hòa Triều thiên vinh hiển nở hoa ở sau này

hòa Triều thiên vinh hiển nở hoa sau này

hòa Triều thiên vinh hiển nở hoa sau này

Allarg.

The second system of the musical score continues with three vocal staves and a piano accompaniment. The tempo is marked *Allarg.* (Ad libitum). The lyrics are in Vietnamese, with the first line being a full line and the second line being a shorter line. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines. The system concludes with a double bar line.

Chị Chết

Adagio agitato

The image displays a musical score for the piece "Chị Chết" (Chị Chết), marked "Adagio agitato". The score is presented in two systems, each consisting of three staves. The top two staves in each system are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows the beginning of the piece, with the piano accompaniment starting with a rhythmic pattern of eighth notes. The second system continues the piece, featuring a melodic line in the vocal part and a piano accompaniment with a similar rhythmic pattern. The score is written in a traditional musical notation style, including notes, rests, and dynamic markings.

Sáng danh Ngài đến muôn đời.....
 À.....ơi À.....ơi

Đã ban chi Chết đưa
 Đã ban chi Chết.....

À ơ À ơ Đã ban Chết đưa

À.....ơi Đã ban Chi.....

người đưa người là
đưa người là

người ấy sang ngang
 Hm.....người ấy sang ngang

người là người là Hm.....sang ngang Sóng mồi ở

..... đưa người là Hm..... sang ngang Nào ai sóng mồi nơi trần

Sống mãi ở nơi chốn trần
 Nào ai sống mãi nơi trần gian là trần gian.....

..... nơi chốn trần gian sống mãi ở..... nơi chốn trần
 gian là trần gian.....

gian. Thoát được tay Chi... mà vẫn an ngày ngày.....
 được tay Chi... mà vẫn an ngày ngày.

gian được tay Chi mà vẫn an có ngày.....

được tay Chi mà có ngày.....

À..... ơi À.....
 À.....ơi À.....ơi
 còn
 trong tôi.....
 Khón ai lúc Chì đến nơi còn mang trong tôi í.....
 À.....ơi..... còn mang trong tôi.....

mang trong tôi thời
 chưa kịp thời
 chưa kịp thời
 sám hối ăn năn
 sám hối ăn năn
 Phúc cho ai sống đạo
 Cho ai đạo
 chưa kịp thời ma ăn năn.....

lành mà lành thay
 cao Ôi lành thay cho ai đạo cao Ôi lành

Phúc cho ai sống đạo lành mà lành thay

Phúc cho ai sống đạo lành mà lành thay

ALLARG.

thay. Muôn đời muôn đời là Sự Chết dành bó tay.....
 thay. Muôn đời muôn đời là..... Sự Chết dành bó tay.

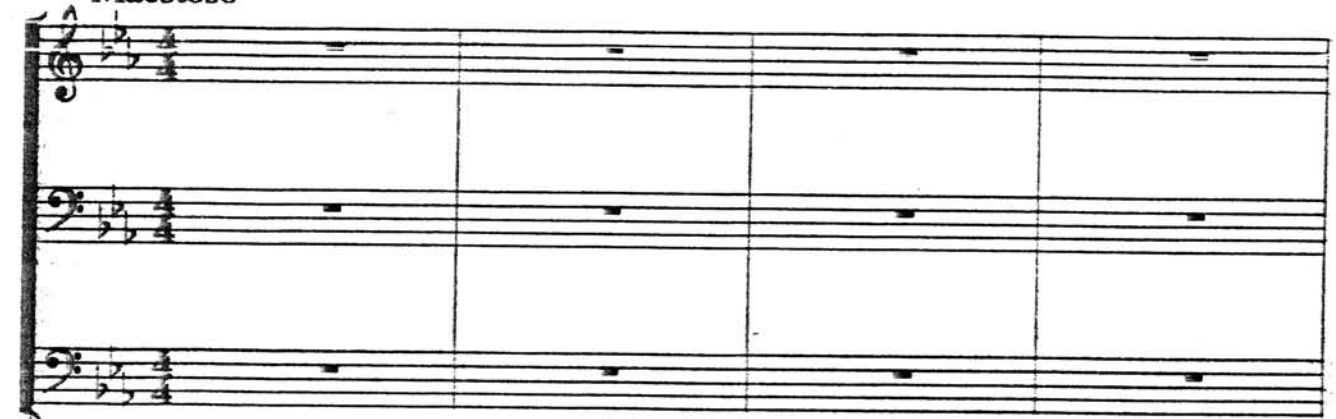
thay. Muôn đời muôn đời là bó..... tay

Ôi muôn đời là bó tay

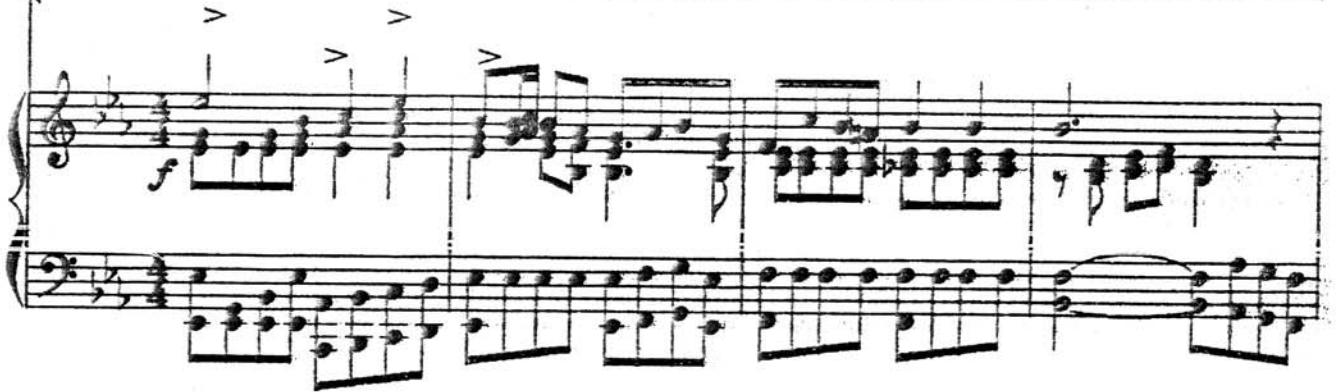
ALLARG.

Sáng Danh

Maestoso



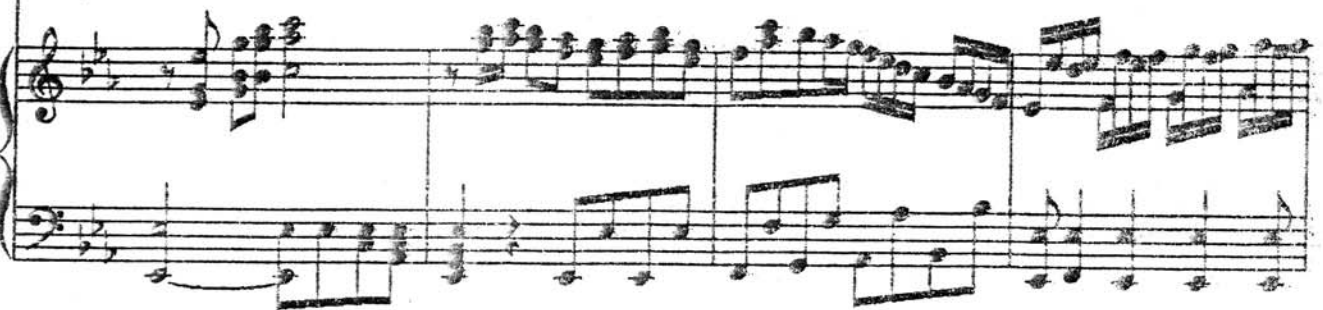
Two systems of piano accompaniment. The first system consists of three staves (treble, bass, and a lower bass) with rests. The second system shows the beginning of the piano introduction with notes and accents.



Continuation of the piano introduction with notes and accents.



Vocal entry with lyrics in Vietnamese. The lyrics are: "Dâng lên Chúa Trời này hồi muôn loài" and "Dâng lên Chúa Trời này hồi muôn loài".



Piano accompaniment for the vocal entry, showing notes and chords.