

Tầng Trời Cao

VŨ ĐÌNH ÂN

Musical notation for the first part of the song. It consists of five measures in 2/4 time, starting with a treble clef and a key signature of one flat. The chords are F, B♭, G7, and C. The melody starts with a eighth note followed by a sixteenth note, then eighth notes, and ends with a sixteenth note.

ĐK: Tầng trời cao sương ơi sa xuống mây ơi mau mưa vị cứu tinh.

Musical notation for the second part of the song. It consists of five measures in 2/4 time, starting with a treble clef and a key signature of one flat. The chords are C7, F, Dm, C7, and F. The melody follows a similar pattern to the first part, with eighth and sixteenth notes.

Tầng trời cao sương ơi sa nhiều mây ơi mau mưa vị cứu tinh.

Musical notation for the third part of the song. It consists of five measures in 2/4 time, starting with a treble clef and a key signature of one flat. The chords are Am, Dm, and F. The melody includes eighth and sixteenth notes, with a fermata over the Am chord.

1. Trần gian khốn cùng muôn người mong đợi trông Chúa đến.
2. Ngày đêm khấn cầu muôn người luôn đợi trông Chúa đến.
3. Đời con đã nhiều bao sầu vương tìm không lối thoát.

Musical notation for the fourth part of the song. It consists of five measures in 2/4 time, starting with a treble clef and a key signature of one flat. The chords are A7, Dm, C7, and F. The melody includes eighth and sixteenth notes, with a fermata over the A7 chord.

Như đất cằn khô mong gặp nước suối nguồn mát trong.
Như linh đợi trông mong trời sáng khắp cùng thế gian.
Mong Chúa ủi an xoa dịu hết nỗi buồn đắng cay.