

Giăng Sinh

Nhạc và lời: Nguyễn Thanh

Hòa âm: Tiến Linh

Nhạc mở đầu

The piano introduction is in 4/4 time. The right hand starts with a chord of G4, B4, D5, and E5, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand starts with a chord of G2, B2, D3, and E3, followed by a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

S.
A.
T.
B.

Ôi đêm tuyết vời Ôi đêm hồng phúc
Ôi đêm tuyết vời Ôi đêm hồng phúc bừng

The vocal section features four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Ôi đêm tuyết vời Ôi đêm hồng phúc" for the first line, and "Ôi đêm tuyết vời Ôi đêm hồng phúc bừng" for the second line. The piano accompaniment continues with a similar melodic and harmonic structure to the introduction.

Đêm bừng lên ánh sáng huy hoàng Tính tính tính tang tang tang
Đêm ánh sáng huy hoàng

lên ánh sáng huy hoàng

The vocal section continues with the lyrics: "Đêm bừng lên ánh sáng huy hoàng Tính tính tính tang tang tang" for the first line, and "Đêm ánh sáng huy hoàng" for the second line. The piano accompaniment features a more active melodic line in the right hand, with chords in the left hand.

tang tình Đàn ơi hãy lên tiếng vang lòng rừng sông suối đồi

núi hãy reo mừng. hợp cùng muôn thần thánh thiên đàng Kính
 hợp cùng muôn thần thánh thiên đàng Kính

hợp cùng muôn thần thánh thiên đàng Kính

thờ Ngôi Lời Thiên Chúa giáng trần Sáng
 thờ Ngôi Lời giáng thế Chúa giáng trần Sáng

thờ Ngôi Lời giáng sinh Sáng

soi cõi đời tăm tối u buồn Chúc
 soi cõi đời tăm tối u buồn Chúc

soi cõi đời tăm tối Chúc

vinh Danh Người cao sáng vô ngần Thánh
 vinh rạng danh Thiên Chúa sáng vô ngần Thánh

vinh rạng danh Thiên Chúa sáng vô ngần Thánh
 Thánh

ân an bình cho thế trần
 ân an bình cho thế trần

ân an bình cho thế trần
 ân bình an trần gian

1.

1. Hỡi vui lên hỡi đêm dài tăm

Hm...

tối mà nghe trời nao nức hội hoan

ca Thiên Chúa làm Người bình minh sáng

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "ca Thiên Chúa làm Người bình minh sáng". The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is simple and melodic, with a clear emphasis on the words. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

chói trong lòng người trong vũ trụ bao

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "chói trong lòng người trong vũ trụ bao". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in B-flat major. The melody continues to be simple and melodic, with a focus on the lyrics. The piano accompaniment maintains the harmonic structure with chords and moving lines.

la -

Et ho - mo fac - tus

The first system of the musical score consists of five staves. The top staff is a vocal line with a whole note 'la' followed by a rest. The second and third staves are vocal lines with lyrics 'Et ho - mo fac - tus'. The piano accompaniment is shown in the bottom two staves, featuring a right hand with triplets and a left hand with a steady bass line. A 3/4 time signature change is indicated at the beginning of the second measure.

est

The second system of the musical score consists of five staves. The top staff is a vocal line with a whole note 'est'. The second and third staves are vocal lines with rests. The piano accompaniment is shown in the bottom two staves, featuring a right hand with triplets and a left hand with a steady bass line. The system concludes with repeat signs in all staves.

2.

2. Mau vùng dậy hỡi mùa đông buốt

Hm...

Detailed description: This system contains the first two measures of a musical piece. The vocal line (top staff) begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure. The piano accompaniment (bottom staves) features a sustained chord in the right hand and a simple bass line in the left hand. The lyrics '2. Mau vùng dậy hỡi mùa đông buốt' are aligned with the vocal line.

giá đã về rồi xuân huyền diệu vô

Detailed description: This system contains the next two measures of the musical piece. The vocal line (top staff) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the first measure, followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5 in the second measure. The piano accompaniment continues with similar harmonic support. The lyrics 'giá đã về rồi xuân huyền diệu vô' are aligned with the vocal line.

biên Rộng vòng tay bao trùm lên tất

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "biên Rộng vòng tay bao trùm lên tất". The second and third staves are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

cả tình yêu thương và sức sống vươn lên

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "cả tình yêu thương và sức sống vươn lên". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment in two parts. The key signature remains B-flat major. The system concludes with a double bar line and repeat dots.