

Hoa Mân Côi

Lm. Kim Long

The musical score consists of a single staff in G major (one sharp) and common time (indicated by '2'). The melody starts on a quarter note (C), followed by a eighth note (D), another eighth note (D), and a sixteenth note (E). This is followed by a measure of two eighth notes (F# and G). The next measure contains a sixteenth note (E), a quarter note (F#), and another sixteenth note (E). The final measure shows a sixteenth note (D), a quarter note (C), and a eighth note (B). The lyrics 'ĐK: Một tràng hoa Mân Côi, hương thơm ngào ngạt thăm ân tình.' are written below the staff.

Musical score for the first section of the song:

Chorus 1 (Dm, F, C, G⁷, C) | Chorus 2 (C, G⁷, C, Dm, F, C, G⁷, C)

The score consists of two staves. The top staff shows a melody line with eighth and sixteenth notes, starting in D minor (Dm), moving to F major, then C major, then G⁷, and finally returning to C major. The bottom staff shows a harmonic bass line with quarter notes, also in Dm, F, C, G⁷, and C.

Từng lời kinh sốt mến xin dâng về Nữ Vương hiển vinh. 1. Khi an vui thái
2. Khi đau thương ấp
3. Khi hân hoan cõi

Musical score for the first section of the piece, featuring a treble clef and five measures of music. The chords are E⁷, Am, G, F, and E⁷. The melody consists of eighth and sixteenth note patterns.

hòa như ngày Thiên Sứ truyền tin. Như trong đêm Ngôi Lời giáng đầy như vườn loang mảu mồ hôi. Như gai đâm, như chiju nát lòng như ngày Con Chúa Phục Sinh. Như khi môn sinh nhân Thánh

A musical staff in common time with a treble clef. It features five measures representing chords: Am (two eighth notes), Dm (one eighth note followed by a sixteenth-note rest), G (one eighth note), G7 (one eighth note), and C (one eighth note). The staff has five horizontal lines and four spaces.

trần, như khi Mẹ gặp lại Con Chúa: Kết hoa kinh để dâng Mẹ.
đòn, như khi nhận Thập Tự hy tế: Kết hoa kinh để dâng Mẹ.
Thần, như khi Mẹ về trời vinh sáng: Kết hoa kinh để dâng Mẹ.