

Trước Bàn Thánh

Lm. Kim Long

Musical notation for the first part of the song. The key signature is G major (one sharp). The time signature is 2/4. The chords are C, E⁷, Am, and G. The melody consists of eighth and sixteenth notes.

1. Giờ đây trước bàn thánh Cha nhân hiền.
2. Tiệc ly bánh rượu Chúa đã biến thành.
3. Chiều xưa Chúa đã hiến thân trao mình.

Musical notation for the second part of the song. The key signature is G major (one sharp). The time signature is 2/4. The chords are C, F, and Am. The melody consists of eighth and sixteenth notes.

Đoàn con xin dâng tiến lễ tình yêu.
Thịt Máu Chúa nuôi dưỡng cả ngàn dân.
Chuộc tội cho nhân thế đang lầm than.

Musical notation for the third part of the song. The key signature is G major (one sharp). The time signature is 2/4. The chords are C, Am, and G. The melody consists of eighth and sixteenth notes.

ĐK: Nay rượu ngon cùng bánh thơm dâng trước ngai huyền linh.

Musical notation for the fourth part of the song. The key signature is G major (one sharp). The time signature is 2/4. The chords are Dm, G, and C. The melody consists of eighth and sixteenth notes.

Nguyện cầu Cha lành khứng ban nguồn ân phúc thiên đình.