

Chúa Luôn Từ Ái

(Voir également *Tv.* 129: 7b)

Hải Triều

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The score consists of two staves of music. The first staff begins with a note followed by a eighth note tied to a sixteenth note. The second staff begins with a note followed by a eighth note tied to a sixteenth note.

ĐK: Chúa vẫn luôn một niềm từ ái. Chúa quảng đại ban ơn cứu độ.

A musical staff in treble clef and common time. It features four measures. The first measure is labeled 'Am' above the staff, with a single note on the second line. The second measure is labeled 'Dm' above the staff, with a dotted half note on the third line. The third measure is labeled 'Gm' above the staff, with two notes: a quarter note on the fourth line and a half note on the fifth line. The fourth measure is labeled 'C' above the staff, with two eighth notes on the second and third lines.

- | | | | | | | | | |
|----|--------|------|-------|------|-----|------|------|--------|
| 1. | Tựa | tuần | phiên | canh | đêm | chờ | hứng | sáng. |
| 2. | Nơi | lòng | Chúa | luôn | một | niềm | nhân | ái. |
| 3. | Thương | ngàn | dân | Chúa | ban | Mình | Máu | Thánh. |
| 4. | Xin | ngư | thăm | con | đây | dù | sai | lỗi. |

A musical staff in treble clef and B-flat key signature. It shows four measures: a B-flat chord (B-flat, D, F), a G minor chord (G, B-flat, D), a C6 chord (C, E, G, A, C, E), and an F major chord (F, A, C). The notes are connected by a continuous line.

- | | | | | | | | |
|-------|-----|-------|-----|-------|-------|-----|-------|
| Cứ | mỗi | mòn | con | ngóng | trông | hết | lòng. |
| Chúa | cứu | chuộc | con | sương | vui | lâu | dài. |
| Hứa | ở | cùng | với | chúng | con | mỗi | ngày. |
| Quyết | cải | thiện | cho | xứng | ngai | Vua | Trời. |