

# Christus Vincit

Orchestration by Thiên Quang (2003)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes:** Treble clef, playing a melodic line with accents.
- Bb Clarinets:** Treble clef, playing a harmonic accompaniment.
- Bb Trumpets:** Treble clef, playing a harmonic accompaniment.
- French Horns I & II:** Treble clef, playing a harmonic accompaniment.
- Trombones:** Bass clef, playing a harmonic accompaniment.
- Vocal:** Treble and Bass clefs, with lyrics: *Chris - tus vin - cit Chris - tus reg - nat Chris - tus,*
- Timpani:** Bass clef, playing a rhythmic accompaniment.
- Piano:** Treble and Bass clefs, playing a harmonic accompaniment.
- Violins I:** Treble clef, playing a melodic line.
- Violins II:** Treble clef, playing a harmonic accompaniment.
- Violins III (Viola):** Treble clef, playing a harmonic accompaniment.
- Celli:** Bass clef, playing a harmonic accompaniment.
- Double Bass:** Bass clef, playing a harmonic accompaniment.

The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is used throughout. The vocal line is the only part with lyrics.

Christus Vincit - 2

This musical score is for the piece "Christus Vincit - 2". It is written for a vocal ensemble and piano accompaniment. The score is organized into three systems, each containing a vocal part and a piano accompaniment part. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in bass clef with a common time signature (C). The lyrics are: "Chris - tus im - pe - rat. Chris - tus vin - cit Chris - tus". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The piano part includes various chordal textures and melodic lines that support the vocal melody.

Christus Vincit - 3

The musical score is arranged in three systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system consists of two staves: a vocal staff and a piano staff. The third system consists of four staves: two vocal staves and two piano staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: *reg - nat Chris - tus, Chris - tus in - pe - rgi.*