

Chú Bé Đánh Trống

(*The Little Drummer Boy*)

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Vừa phải

A

S+A T+B

Nào ta hãy đến (Pa rum pa pum pum).

p H'rum pum H'rum pum H'rum pum H'rum pum H'rum pum

B

Để nhìn vua mới giáng thế (Pa rum pa pum pum).

H'rum pum H'rum pum H'rum pum H'rum pum H'rum pum H'rum pum

cresc...

Và mang của lẽ quý giá (Pa rum pa pum pum).

H'rum pum H'rum pum H'rum pum H'rum pum H'rum pum H'rum pum

C

Mà dâng lên Đấng Cứu Thế (Pa rum pa pum pum, rum pa pum pum, rum pa pum pum)

H'rum pum H'rum pum H'rum pum H'rum pum H'rum pum H'rum pum

rum pa pum pum).

Rồi hãy cất tiếng hát (Pa

H'rum pum H'rum pum H'rum pum H'rum pum

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (two sharps). The lyrics "rum pa pum pum)." and "Chúc tụng Danh Ngài." are written below the notes. The vocal line consists of eighth and sixteenth note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

A continuation of the musical score. The top staff starts with a rest followed by a dynamic marking "p". The lyrics "Này trè thơ Giê-su con" are sung over a bass line of eighth-note chords. The bottom staff follows with "H'rum pum pum H'rum pum pum H'rum pum H'rum pum".

Another section of the musical score. The top staff contains the lyrics "quá ư khó khăn." and "Chẳng tìm được chi dâng lên cho". The bottom staff continues the bass line with "H'rum pum H'rum pum H'rum pum H'rum pum".

The musical score continues with the top staff showing "xứng Danh Chúa hơn." and "Vậy con gõ trống Chúa nhé trống". The bottom staff shows the bass line "H'rum pum H'rum pum H'rum pum pum H'rum pum pum".

The musical score continues with the top staff showing "con rung chân thành." and "Chào mừng vua". The bottom staff shows the bass line "H'rum pum pum H'rum pum pum H'rum pum pum".

The musical score concludes with the top staff showing "mới giáng thế đây trống con vê tròn, trống con vê tròn". The bottom staff shows the bass line "H'rum pum pum H'rum pum pum H'rum pum pum".

F

thoát ra khỏi hồn.
Này là điệu trống mới nhất con
H'rum pum pum H'rum pum pum H'rum pum pum H'rum pum pum

thiết tha kính dâng
náo động xa gần.
H'rum pum pum H'rum pum pum H'rum pum pum

S+A

H'rum pm pm H'rum pm pm pm H'rum pm pm pm
H'rum pm pm H'rum pm pm pm H'rum pm pm pm

G

Mẹ Ma - ri - a đã lắng nghe trống con.
H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm
H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm

Kìa đàn mục súc ngúc ngắc cũng
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm
H

lăng nghe trống con. f Vây con thúc
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm

trống lớn nữa trống mf rung lên oai hùng.
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm

Nhịp vui tay gõ náo nức ôi
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm
 H'rum pm pm pm H'rum pm pm pm H'rum pm pm pm

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of two sharps. The music consists of eighth-note patterns. The lyrics are written below the notes. Measure 1: "trống con vang" (drum sound), "lồng", "trống con tung" (drum sound), "bừng", "3". Measure 2: "H'rum", "pm pm pm pm", "3". Measure 3: "H'rum", "pm pm pm pm", "3". Measure 4: "H'rum", "pm pm pm pum", "3". Measure 5: "H'rum", "pm pm pm pm", "3". Measure 6: "H'rum", "pm pm pm pm", "3".

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of two sharps. The music consists of eighth-note patterns. The lyrics are written below the notes. Measure 1: "trống con không", "ngừng.", "3". Measure 2: "H'rum", "pm pm pm pm", "3". Measure 3: "H'rum", "pm pm pm pm", "3". Measure 4: "H'rum", "pm pm pm pm", "3".

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of two sharps. The music consists of eighth-note patterns. The lyrics are written below the notes. Measure 1: "I", "pm", "pm", "pm", "pm", "pm", "pm", "pm", "pm", "3". Measure 2: "pm", "pm", "pm", "pm", "pm", "pm", "pm", "pm", "pm", "3".

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of two sharps. The music consists of eighth-note patterns. The lyrics are written below the notes. Measure 1: "pm pm pm pm", "pm pm pm pm", "3". Measure 2: "pm pm pm pm", "pm pm pm pm", "3". Measure 3: "pm pm pm pm pm pm.", "3". Measure 4: "pm pm pm pm pm pm", "3". Measure 5: "pm pm pm pm pm pm", "3". Measure 6: "pm pm pm pm pm pm", "3".

J

Musical score for section J, Treble and Bass staves. The key signature is A major (two sharps). The vocal line consists of eighth and sixteenth notes, with lyrics in Vietnamese and English. The lyrics are:

Rồi nụ cười Chúa sáng láng ban xuống cho chính con
H'rum pum H'rum pum H'rum pum H'rum pum
H'rum pum H'rum pum H'rum pum H'rum pum

The vocal line ends with a fermata over the eighth note of the last measure.

Continuation of the musical score for section J. The key signature remains A major (two sharps). The vocal line continues with eighth and sixteenth notes, with lyrics in Vietnamese and English. The lyrics are:

với điệu trống dồn.
H'rum pum pp H'rum pm H'rum pm pm
H'rum pum pp H'rum pm H'rum pm pm

Nhỏ dần để kết...

Final part of the musical score for section J. The key signature remains A major (two sharps). The vocal line concludes with eighth and sixteenth notes, with lyrics in Vietnamese and English. The lyrics are:

H'rum pm pm H'rum pm H'rum pm H'rum
H'rum pm pm H'rum pm H'rum pm H'rum